

VISIT...

LANZAROTE
Caliente.COM

Plane

(Vocal)

Jason Mraz & Dennis Morris, 2005

Intro 1. Vers

1 = 119

1 2 3 4 x1 5

Drairtheveirin my

6 7 8

head 3 3 3 Cleaout 3 3 3 the redsin my eyes To get by se-clinesty

9 10 11

Dear 3 3 3 x-rama-chinePre-tend you 3 3 3 donknowme so 3 3 3 well I 3 3 3 wontell if

12 13 14

3 3 3 you lied Cry, 'cause youdrobee broupt Drin'cauyoulook-ing

15 16 17

so goin your Stabucup I 3 3 3 confor:the com-p:thz:I: keep Thowinforows

18 19 20

3 3 3 sleere-ar-ræwellI'm no-bo-dy 3 3 3 3 We whclau:now? I'mleav-in:youtowa-gain

Omkvæð

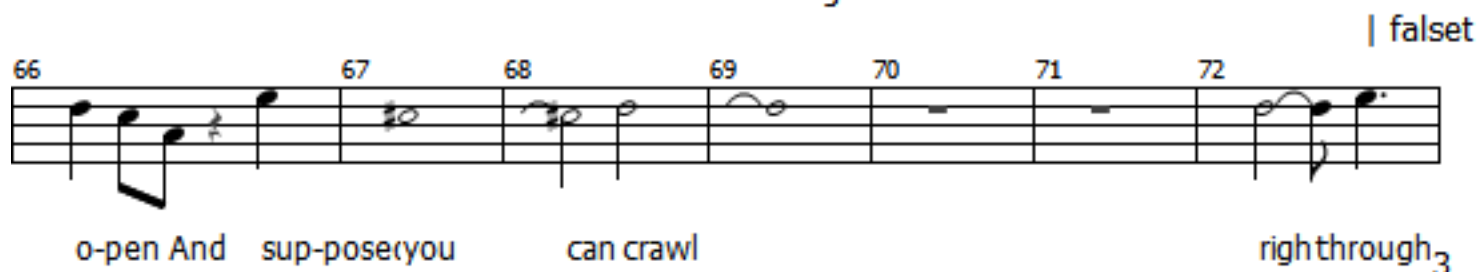
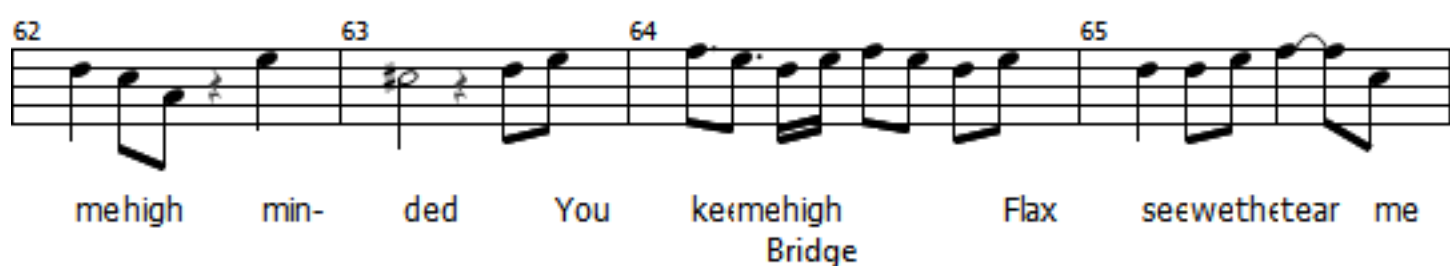
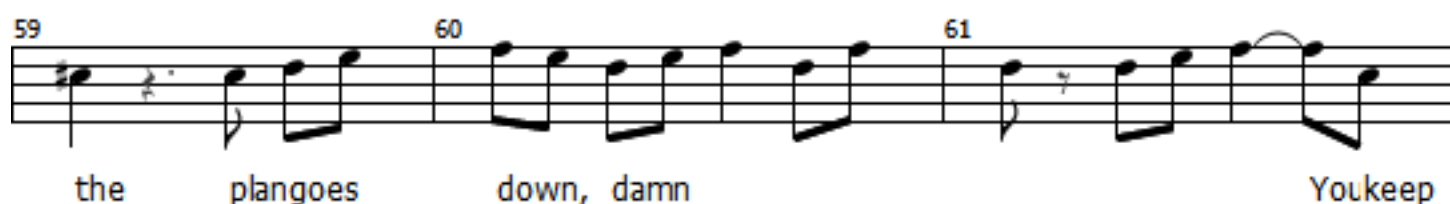
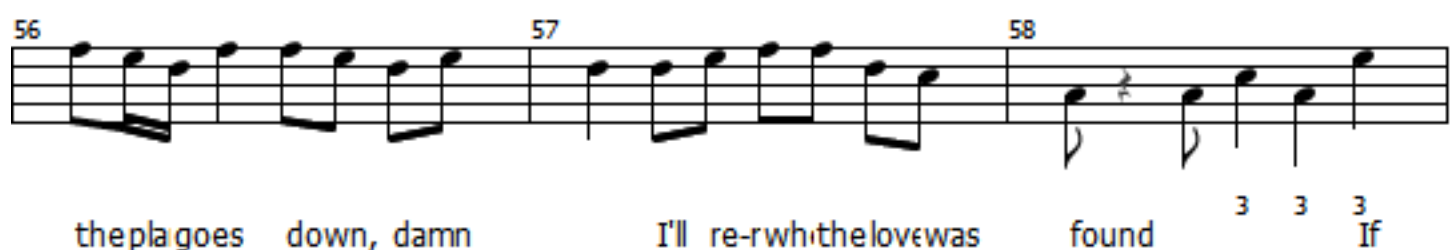
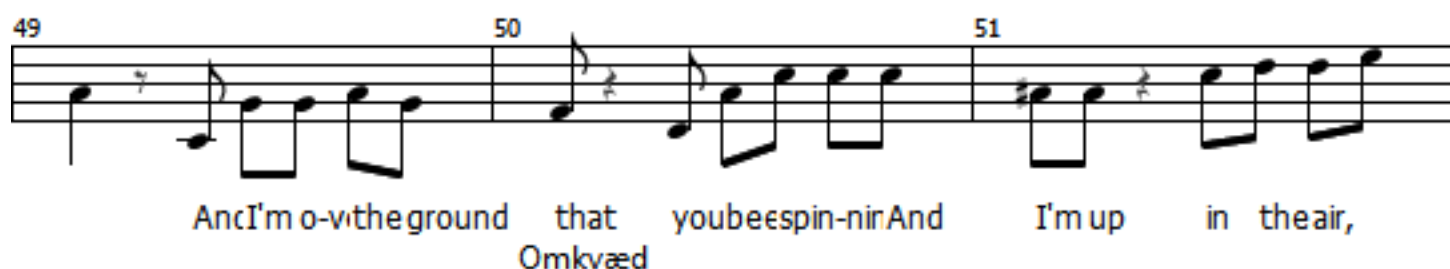
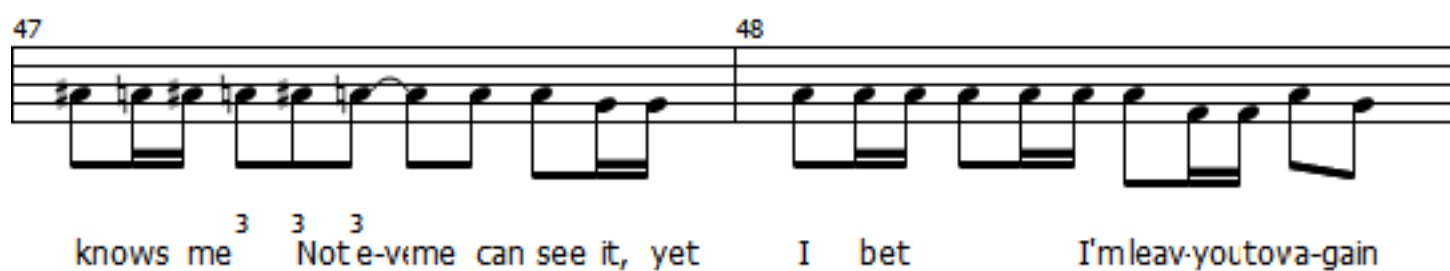
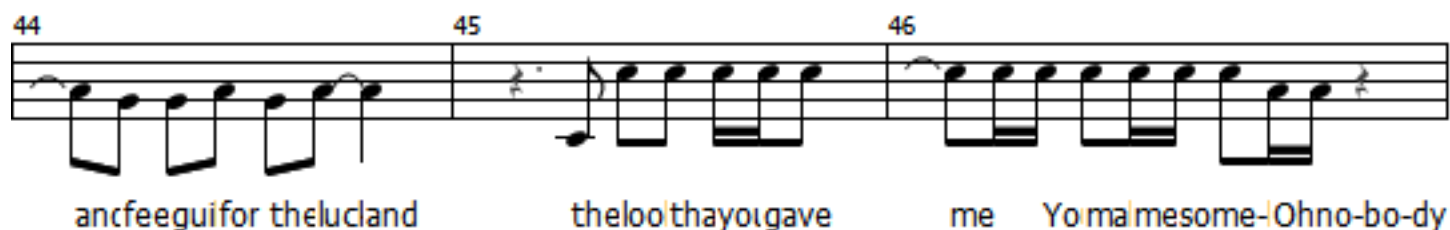


3 3 3
from here



2. Vers





----- | | falset ----- | | falset

73 74 75 76 77 78

me Taste these teeplease And un-dress me froithesweat-
3. Vers

| falset ----- |

79 80 81 82 83 84 85

bet-ter hur-ry 'Cause I'm heat-ing up-ward bound

86 87 88

now Oh, ma! I'll be bui my hou on you cloud Here I'm tumbling for you

89 90 91

Stum-bling through the work tha I have to do

92 93 94

Dorm to harryou By leav-your town a-gain And

| falset ----- |

95 96 97

I'm o-vet he quitha you been spin-nin Anc I'm up in the air, said ba-l hell yeah

98 99 100

Oh ho-I ey can see you ho ifro here If the plargo es down, damn

1œ Omkvæd



I'll re-whtheer lovewas found If theplagoes down,damn



I'll re-nwhethe lovewas found 3 3 3 If the plangoedown,



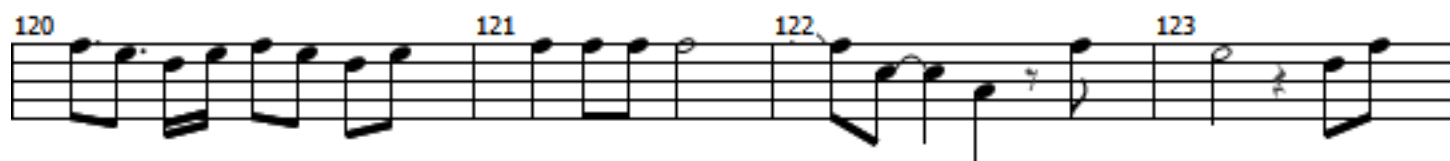
3 3 3 3 3 3 damn I'll re-rwhereer the lovwafound If the plane goxdown,



damn,ye:damn,damn, damn You, yokeep me high

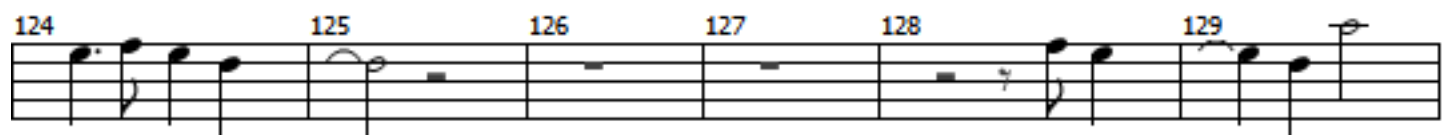


Yo keemehigh mirded Yo getmehigh Yo get

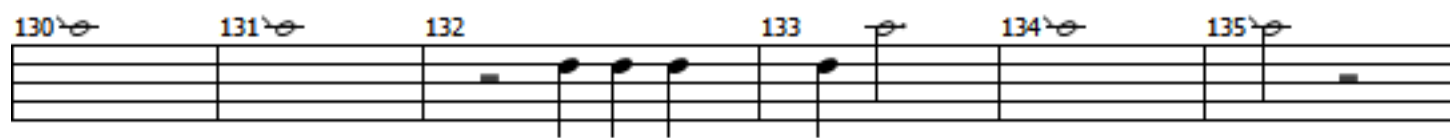


mehigh mirded

Outro (1œ Vers)



| falset ----- |



3 3 3

| falset ----- |

136 137 138 139 140 141

3 3 3 3 3 3

Detailed description: This block contains the first line of musical notation, spanning measures 136 to 141. Measure 136 has a whole rest. Measures 137-139 contain eighth-note triplets. Measure 140 has a whole rest. Measure 141 contains a half note. The notes are on a five-line staff.

142 143 144 145

Detailed description: This block contains the second line of musical notation, spanning measures 142 to 145. Measure 142 has a whole note. Measure 143 has a half note followed by a triplet of eighth notes. Measure 144 has a half note followed by a quarter note. Measure 145 has a half note followed by a quarter note. The notes are on a five-line staff.

146 147 148 149 150

Detailed description: This block contains the third line of musical notation, spanning measures 146 to 150. Measure 146 has a half note followed by a quarter note. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a half note. Measure 150 has a half note. The notes are on a five-line staff.